

SHADOWS

BY

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SHADOWS

For Orchestra

2012

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Program Note

The “Shadows” in this piece refer not only to the situation that occurs when an object blocks light but also to shadows of the mind – the thoughts, memories, and instincts that occur in the brain consciously or unconsciously, an interpretation of how the mind works in creating thoughts and ideas (some in the foreground, some in the background), memory (or lack of it), and primitive instincts.

The piece is composed in three continuous sections. The first section, divided into two subsections with a short interlude between them, begins with a loud chord that quickly dissolves into soft chromatic flourishes that represent fleeting, scurrying, or perhaps escaping thoughts. These figures, played primarily by the strings, alternate between ordinary and *sul ponticello* bowing (playing near the bridge of the instrument resulting in an eerie and somewhat scratchy timbre). A chromatic theme evolves in the cello section and is developed further by the other strings and woodwinds. Tension builds with the brass playing syncopated chords alternating with chromatic scales in the strings.

The slower interlude introduces a new tempo with cellos and double basses providing a steady pulse throughout. Brief, dissonant chords, primarily in the brass section, represent sparks of ideas. After the interlude, a variant of the cello and double bass pulse returns in the second subsection in different timbres and at a much faster tempo. The conga and timbales add a more primitive aura and contribute to a dramatic conclusion.

The second section is softer, more reflective, and begins with an atmospheric background of string harmonics and vibraphone. *Soli* from various instrumental groups playing short two-and three- note reverberating figures appear in the foreground, perhaps representing thoughts that have once evolved in the mind and have returned as memory, like distant echoes. A lyrical violin and cello duet- perhaps another memory - occurs in the middle of the section. Background sounds in this section include harmonic glissandi in the strings, trills in the woodwinds, and fast *ad libitum* figures in the brass. The "memories" in this section gradually fade away with the harmonic glissandi of the double basses.

The third section portrays a darker shadow – events of the past and, perhaps, what is to come in the future (the shadow of death). Dark thoughts are no longer suppressed and surface. An initial loud attack in the brass and percussion is followed by soft *ad libitum* woodwind flourishes that gradually increase in volume. Rhythmic brass themes follow, as well as another fast variant of the primitive cello and double bass pattern that originated in the first section interlude. The primary theme is developed into a canon among different instrumental groups, beginning softly with the strings and spreading into the woodwinds and finally the brass. The music gradually reaches a raucous climax with the brass loudly repeating *ad libitum* fragments of earlier themes - a representation of a chaotic and confused state of mind.

A brief conga solo leads to a short and modified recapitulation of the previous two sections, including the fleeting flourishes of the opening section and the lyrical melody of the second section. The finale includes a gradual *accelerando* (becoming faster) of very active string and percussion playing, woodwind trills, and additional syncopated brass rhythms.

Instrumentation

- Piccolo
- 2 Flutes
- 2 Oboes
- English Horn
- 2 Clarinets in B♭
- Bass Clarinet in B♭
- 2 Bassoons
- Contrabassoon

- 4 Horns in F
- 3 Trumpets in C
- 3 Trombones (3rd = Bass)
- Tuba

- Timpani (4)

- Percussion (3 players)

1. Timbales, Claves, 2 Regular Maracas, 5 Temple Blocks, Xylophone, (*sounds one octave higher*), Guiro, Crotales (*both octaves, sound two octaves higher*), Large Bass Drum, Glockenspiel, (*sounds two octaves higher*)

Claves Guiro Bass Drum Timbales

shell

 Maracas Temple Blocks

2. Snare Drum, Large Suspended Cymbal, Medium Tam-tam, Ratchet, 2 Congas, Vibraphone (bow), Bell Tree

Snare Drum Congas Ratchet Tam-tam Suspended Cymbal

3. 4 Tom-toms, 2 Egg Maracas, Sandpaper Blocks, 2 Regular Maracas, Triangle

Tom-toms Maracas (Regular and Egg) Sandpaper blocks Triangle

Piano

Strings

Performance Notes

Where notated, the "shell" of the timbales can be played on either drum.

All grace notes should be played before the beat.

This is a transposed score

Duration: approximately 12 1/2 minutes

This is a transposed score

Shadows

2012

Sue Dellinger

1958

2012 **Sue Dellinger** 1958

♩ = 138

Piccolo

Flute 1 2

Oboe 1 2

English Horn

Clarinet (B-flat) 1 2

Bass Clarinet

Bassoon 1 2

Contrabassoon

Horn 1 2 3 4

Trumpet 1 2 3

Trombone 1 2 3

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Piano

Violin 1 divisi

Violin 2

Viola

Violoncello

Contrabass

7

Picc.

Fl. 1
2

Ob. 1
2

E.h.

Cl. 1
2

Bcl.

Bn. 1
2

Cbsn.

Hn. 1
2
3
4

Tp. 1
2
3

Trb. 1
2
3

Tba.

Timp.

Pc. 1
Claves

Pc. 2
Snare Drum (muffle) (on)

Pc. 3
Toms

Pn.

Vn. 1
div.

Vn. 2

Va.

Vc.

Cb.

11

14

Picc.

Fl. 1
2

Ob. 1
2

E.h.

Cl. 1
2

Bcl.

Bn. 1
2

Cbsn.

Hn. 1
2
3
4

Tp. 1
2
3

Trb. 1
2
3

Tba.

14

Timp.

Pc. 1
Claves

Pc. 2
S.D.

Pc. 3
Toms

Pn.

14

Vn. 1
div.

Vn. 2

Va.

Vc.

Cb.

Regular Maracas (tap)

Claves

p

p

8vb_
(*p*)

8vb_

(ord.)

p

ord.

sul pont.

p

mf

mf

3

15

Picc.

Fl. 1
2

Ob. 1
2

E.h.

Cl. 1
2

Bcl.

Bn. 1
2

Cbsn.

Hn. 1
2
3
4

Tp. 1
2
3

Trb. 1
2
3

Tba.

Timp.

Pc. 1
Clav.

Pc. 2
S.D.

Pc. 3
Toms

Pn.

Vn. 1
div.

Vn. 2

Va.

Vc.

Cb.

pp

p

f

p

f

p

pizz.

p

f

p

sul pont.

[illegible]

23

Picc.

Fl. 1
2

Ob. 1
2

E.h.

Cl. 1
2

Bcl.

Bn. 1
2

Cbsn.

25

1
2

Hn.

3
4

1
2

Tp.

3

1
2

Trb.

3

Tba.

25

Timp.

med. yarn

Pc. 1
T.B.

Pc. 2
S.D.

Pc. 3
S.B.

25

loco

Pn.

8va

25

sul pont.

Vn. 1
div.

sul pont.

Vn. 2

sul pont.

Va.

Vc.

Cb.

pizz.

26

Picc. *tr* *f* *tr* *mf*

Fl. 1 2 *a2* *f* *tr* *mf*

Ob. 1 2 *f* *mf*

E.h. *f*

Cl. 1 2 *a2* *f* *mf*

Bcl. *f*

Bn. 1 2 *a2* *f* *mf*

Cbsn. *f*

Hn. 1 2 *f* *f* *f*

3 4 *f*

1 2 *f* *f* *f*

3 *f*

Trb. 1 2 *f* *f* *f*

3 *f*

Tba. *f*

Timp. *f* *f* *f*

Pc. 1 T.B. *f*

Pc. 2 S.D.

Pc. 3 *p* *mf* *f*

Tom-toms
hard sticks

Pn. *f* *8vb* *mf* *loco* *mf* *mf*

Vn. 1 div. *mf* *mf*

Vn. 2 *mf*

Va. *mf*

Vc. *f* *mf*

Cb. *mf* *f* *arco* *f*

[illegible]

33

Picc.

Fl. 1 2

Ob. 1 2

E.h.

Cl. 1 2

Bcl.

Bn. 1 2

Cbsn.

Hn. 1 2

3 4

Tp. 1 2

3

Trb. 1 2

3

Tba.

33

Timp.

Pc. 1

Pc. 2 S.D.

Pc. 3 Toms

Pn.

Vn. 1 div.

Vn. 2

Va.

Vc.

Cb.

36

Picc.

Fl. 1
2

Ob. 1
2

E.h.

Cl. 1
2

Bcl.

Bn. 1
2

Cbsn.

3

5

4

4

(a2)

(a2)

(a2)

(a2)

Hn. 1
2

3
4

Tp. 1
2

3

Trb. 1
2

3

Tba.

3

5

4

4

Timp.

Pc. 1

Pc. 2
S.D.

Pc. 3
Toms

3

5

4

4

Pn.

Unison

Vn. 1

Vn. 2

Va.

Vc.

Cb.

3

5

4

4

[illegible]

46

47

Picc.

Fl. 1 2

Ob. 1 2

E.h.

Cl. 1 2

Bcl.

Bn. 1 2

Cbsn.

Hn. 1 2

3 4

1 2

3

1 2

3

Tba.

47

Timp.

Pc. 1 Xyl.

Pc. 2

Pc. 3

Pn.

47

Vn. 1

Vn. 2

Va.

Vc.

Cb.

49

Picc.

Fl. 1
2

Ob. 1
2

E.h.

Cl. 1
2

Bcl.

Bn. 1
2

Cbsn.

Hn. 1
2
3
4

Tp. 1
2
3

Trb. 1
2
3

Tba.

Timp.

Pc. 1

Pc. 2

Pc. 3

Pn.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

(a2)

f

1.

f

53

Picc.

Fl. 1
2

Ob. 1
2

E.h.

Cl. 1
2

Bcl.

Bn. 1
2

Cbsn.

Hn. 1
2
3
4

Tp. 1
2
3

Trb. 1
2
3

Tba.

Timp.

Pc. 1

Pc. 2

Pc. 3

Pn.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Measures 53-55 of the musical score. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bassoon, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion 1-3, Piano, Violins 1 & 2, Viola, Violoncello, and Contrabass. Measures 53-55 show various musical notations including rests, notes, and dynamic markings like 'f'.

57

♩ = 120

The musical score for measures 56-58 is as follows:

- Measure 56:** Piccolo and Flutes 1 & 2 play a melodic line with a forte (*f*) dynamic. Bassoon 1 plays a melodic line with a forte (*f*) dynamic.
- Measure 57:** Bassoon 1 plays a melodic line with a forte (*f*) dynamic.
- Measure 58:** Percussion 2 plays a snare drum pattern with a piano (*p*) dynamic. Violins 1 & 2, Viola, Violoncello, and Contrabass play a melodic line with a forte (*f*) dynamic.

59

Picc.

Fl. 1
2

Ob. 1
2

E.h.

Cl. 1
2

Bcl.

Bn. 1
2

Cbsn.

Hn. 1
2

3
4

Tp. 1
2

3

Trb. 1
2

3

Tba.

Timp.

Pc. 1

Pc. 2
S.D.

Pc. 3

Pn.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Guiro

Bass Drum

Tam-tam (brushes)

sul pont.

pp

f

fp

secco

pp

mutes

harmon mute
stem extended

1.

63

Picc.

Fl. 1
2

Ob. 1
2

E.h.

Cl. 1
2

Bcl.

Bn. 1
2

Cbsn.

Hn. 1
2
3
4

Tp. 1
2
3

Trb. 1
2
3

Tba.

Timp.

Pc. 1
Claves

Pc. 2
Tam-tam

Pc. 3

Pn.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mf

p

mp

mf

ord.

sul pont.

Temple Blocks
brushes

p

67

Picc.

Fl. 1 2

Ob. 1 2

E.h.

Cl. 1 2

Bcl.

Bn. 1 2

Cbsn.

70

Hn. 1 2

3 4

st. mutes

1. 2

3

Trb. 1 2

3

Tba.

70

Timp.

Pc. 1

Xylophone plastic

Pc. 2

Ratchet

Pc. 3

2 Egg Maracas (shake)

Pn.

70

Vn. 1

Vn. 2

Va.

Vc.

pizz. not open string

pizz. gliss.

arco (ord)

(light, slightly detached)

Cb.

pizz. not open string

pizz. gliss.

arco (ord)

(light, slightly detached)

73

Picc. *p*

Fl. 1 *p* (a2)

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

E.h. *p*

Cl. 1 *p* 1.

Cl. 2 *p*

Bcl. *p*

Bn. 1 *p* 1.

Bn. 2 *p*

Cbsn. *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Trp. 1 *p* mute out

Trp. 2 *p* open a2

Trp. 3 *p*

Trb. 1 *p* a2

Trb. 2 *p*

Trb. 3 *p*

Tba. *p*

Timp. *p*

Pc. 1 *mf* Guiro

Pc. 2 *p* Congas S.D sticks

Pc. 3 *mf* Snare Drum (still muffled)

Pc. 4 *p* Congas

Pc. 5 *f* Snare Drum

Pn. *f*

Vn. 1 *f* pizz.

Vn. 2 *f* pizz.

Va. *f* pizz.

Vc. *f* sul pont. *pp* ord. *f* *p*

Cb. *f* sul pont. *pp* ord. *f* *p*

78

Picc.

Fl. 1
2

Ob. 1
2

E.h.

Cl. 1
2

Bcl.

Bn. 1
2

Cbsn.

Hn. 1
2
3
4

Tp. 1
2
3

Trb. 1
2
3

Tba.

Timp.

Pc. 1
Crotales
brass
Guiro
Tam-tam (brushes)
open snare drum

Pc. 2
S.D.

Pc. 3
2 Egg Maracas (swirl)

Pn.

Vn. 1
arco sul pont.
fp
pp
ppp

Vn. 2
arco sul pont.
fp
pp
ppp

Va.
arco sul pont.
fp
pp
ppp

Vc.
sul pont.
fp
pp
ppp

Cb.
sul pont.
fp
pp
ppp

83 ♩ = 132

Picc.

Fl. 1
2

Ob. 1
2

E.h.

Cl. 1
2

Bcl.

Bn. 1
2

Cbsn.

Hn. 1
2
3
4

Tp. 1
2
3

Trb. 1
2
3

Tba.

83 ♩ = 132

Timp.

Pc. 1

Pc. 2
S.D.

Pc. 3
Egg Maracas

Pn.

secco
f

Snare Drum (on)
open

rim

2 Reg. Maracas
f

83 ♩ = 132

Vn. 1

Vn. 2

Va.

Vc.

Cb.

ord.

ord.

ord.

div. ord.

sub. *ff*

pizz. *ff*

86

Picc.

Fl. 1
2

Ob. 1
2

E.h.

Cl. 1
2

Bcl.

Bn. 1
2

Cbsn.

Hn. 1
2
3
4

Tp. 1
2
3

Trb. 1
2
3

Tba.

Timp.

Pc. 1

Pc. 2
S.D.

Pc. 3
Maracas

Pn.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Timbales

shell

Congas, hands

1 maraca

f

ff

pizz.

24

9293

Picc.

Fl. 12

Ob. 12

E.h.

Cl. 12

Bcl.

Bn. 12

Cbsn.

5

4

12

Hn.

34

12

Tp.

3

12

Trb.

3

Tba.

5

4

93

Timp.

Pc. 1
Timbales

Pc. 2
Congas

Pc. 3
Toms

Pn.

5

4

93

Vn. 1

Vn. 2

Va.

Vc.

Cb.

5

4

sub. *p*

[illegible]

98

Picc.

Fl. 1
2

Ob. 1
2

E.h.

Cl. 1
2

Bcl.

Bn. 1
2

Cbsn.

f

Hn. 1
2
3
4

Tp. 1
2
3

Trb. 1
2
3

Tba.

f

Timp.

mf

Pc. 1

Pc. 2
Congas

(Tom-toms, hard sticks)

Pc. 3
Toms

f

Pn.

Vn. 1

arco

f

Vn. 2

arco

f

Va.

arco

f

Vc.

arco

f

Cb.

arco

f

101

Picc.

Fl. 1
2

Ob. 1
2

E.h.

Cl. 1
2

Bcl.

Bn. 1
2

Cbsn.

Hn. 1
2
3
4

Tp. 1
2
3

Trb. 1
2
3

Tba.

Timp.

Pc. 1

Pc. 2
Congas

Pc. 3
Toms

Pn.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

f

fp

secco

f

fp

secco

104

The musical score for measures 10-12 of 'The Swan' from Swan Lake, featuring woodwinds and brass. The score is written for three measures, with a key signature of one sharp (F#) and a 2/4 time signature.

Measure 10: The woodwinds (Hn. 1, Hn. 2, 3, 4) play a quarter note G4 (F#4) followed by a quarter rest. The Trumpets (Tp. 1, 2) play a half note G4 (F#4) marked *fp*. The Trombones (Trb. 1, 2, 3) and Tuba (Tba.) are silent.

Measure 11: The woodwinds are silent. The Trumpets (Tp. 1, 2) play a half note G#4 marked *fp*. The Trombones (Trb. 1, 2, 3) and Tuba (Tba.) are silent.

Measure 12: The woodwinds are silent. The Trumpets (Tp. 1, 2) play a quarter note G4 (F#4) followed by a quarter rest, marked *f*. The Trombones (Trb. 1, 2, 3) and Tuba (Tba.) are silent.

104

Temp.
Pc. 1 Timbales
mf (Congas, hands)
Pc. 2 Congas
f
Pc. 3 Toms
Pn. Piano

104

The image shows the first system of a musical score for strings. It consists of five staves, each with a label on the left: Vn. 1, Vn. 2, Va., Vc., and Cb. The staves are connected by a large brace on the left. The music is written in treble clef for Vn. 1 and Vn. 2, and bass clef for Va., Vc., and Cb. The key signature has one sharp (F#) and the time signature is 4/4. The first staff (Vn. 1) has a box above the first measure. The second staff (Vn. 2) has a flat (Bb) in the second measure. The third staff (Va.) has a flat (Bb) in the second measure and a sharp (F#) in the third measure. The fourth staff (Vc.) has a flat (Bb) in the second measure and a sharp (F#) in the third measure. The fifth staff (Cb.) has a flat (Bb) in the second measure and a sharp (F#) in the third measure. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The first measure of each staff is marked with a 'v' (accents) and a 'z' (accents).

107

Picc.

Fl.

12

(a2)

sub. *p*

f

Ob.

12

(a2)

sub. *p*

f

E.h.

Cl.

12

(a2)

sub. *p*

f

Bcl.

Bn.

12

(a2)

sub. *p*

f

Cbsn.

Hn.

1234

Tp.

123

Trb.

123

Tba.

Timp.

Pc. 1

Xylophone plastic

f

f

Pc. 2

Congas

sub. *p*

f

(Tom-toms) (hard sticks)

Pc. 3

Toms

f

f

Pn.

f

Vn. 1

sub. *p*

f

Vn. 2

sub. *p*

f

Va.

sub. *p*

f

Vc.

sub. *p*

f

Cb.

sub. *p*

f

3

4

3

4

3

4

3

4

110

Picc. *f*

Fl. 1 *(f)*

2

Ob. 1 *(f)*

2

E.h.

Cl. 1

2

Bcl.

Bn. 1

2

Cbsn.

f

Hn. 1 *a2* *f* *gliss.* (any note)

2

3 *a2* *f* *gliss.* (any note)

4

Tp. 1 *a2* *f* *gliss.* (any note)

2

3 *f* *gliss.* (any note)

Trb. 1 *(a2)* *f* *gliss.* (any note)

2

3 *f* *gliss.* (any note)

Tba.

Timp. *secco*

Pc. 1 *(f)*

Pc. 2

Congas

Pc. 3

Toms

Pn.

Vn. 1

Vn. 2

Va.

Vc. *(pizz.)*

Cb.

113

Picc.

Fl. 1
2

Ob. 1
2

E.h.

Cl. 1
2

Bcl.

Bn. 1
2

Cbsn.

Hn. 1
2
3
4

Tp. 1
2
3

Trb. 1
2
3

Tba.

114

Timp.

Pc. 1

Pc. 2
Congas

Pc. 3
Toms

Pn.

114

Vn. 1

Vn. 2

Va.

Vc. arco

Cb. arco

121 ♩ = 72

120

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

E.h.

Cl. 1 2 *f*

Bcl.

Bn. 1 2

Cbsn.

Hn. 1 2 *f*

3 4 *f*

Tp. 1 2 *f*

3 *f*

Trb. 1 2 *f*

3 *f*

Tba. *f*

121 ♩ = 72

Timp. *f*

Pc. 1 Timbales *f*

Pc. 2 Congas *f*

Pc. 3

Pn.

121 ♩ = 72

Vn. 1 *f*

Vn. 2 *f*

Va. *f*

Vc. *f*

Cb. *f*

123

Picc.

Fl. 1

2

1. flutter

pp

Ob. 1

2

E.h.

Cl. 1

Cl. 2

1. mf

2. mp echo

p

Bn. 1

2

Cbsn.

Hn. 1

2

3

4

1

2

3

Trp.

1

2

3

Trb.

1

2

3

Tba.

Timp.

Pc. 1

Vibraphone

motor on, slow

soft yarn

p

ped.-

(strike again)

pp

Pc. 2

Pc. 3

gliss. inside piano

Pn.

p

l.v.

ped.

Vn. 1

Vn. 2

(8va)

1

Va.

Vc.

Cb.

mutes on

[illegible]

[illegible]

134

Picc.

Fl. 1
2

Ob. 1
2

E.h.

Cl. 1
2

Bcl.

Bn. 1
2

Cbsn.

Hn. 1
2

Trp. 1

Trp. 2

Trp. 3

Trb. 1
2
3

Tba.

Timp.

Pc. 1

Pc. 2
Vibes

Pc. 3

Pn.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mf

mf

fpp

fpp

mf

p

pp

pp

mf

mf

pp

mf

pp

mp

pp

p

ppp

p

mp
ped.

Bow vibes (motor on)

l.v.

without mutes

ord. * Harmonic gliss. sul E

ppp

ppp

ppp

ppp

ppp

ppp

Fade out

Fade out

Fade out

Fade out

Fade out

ppp

* Up and down at various speeds. Not in sync with beat.

139

140

Picc.

Fl. 1
2

Ob. 1
2

E.h.

Cl. 1
2

Bcl.

Bn. 1
2

Cbsn.

Hn. 1
2

1. (mute)
(distant)

ppp

to Harmon mute

to Harmon mute

to Harmon mute

1
2

Trb.

3

Tba.

brushes

gliss.

gliss.

p

mf

p

(soft yarn)

ped.

ppp

2 Egg Maracas (swirl)

pp

gliss. inside piano

p

l.v.

ped.

140

Solo

6 players

pp

3 players

pp

Solo

p

mf

p

3

145

Picc.

Fl. 1
2

Ob. 1
2

E.h.

Cl. 1
2

Bcl.

Bn. 1
2

Cbsn.

Hn. 1
2
3
4

Tp. 1
2
3

Trb. 1
2
3

Tba.

Timp.

Pc. 1

Pc. 2
Vibes

Pc. 3

Pn.

Solo
Vn. 1
6 players

Vn. 2
3 players

Va.

Vc.
Solo

Cb.

(1.) flutter
pp

1. *p* 3 5 *mp* *gliss.* *pp*

ppp

(1.)

1. st. mute flutter
ppp

(Vibraphone) (soft yarn)

p *ped.*

sul pont. δva_{-1} *gliss.*

tutti sul pont. δva_{-1} *gliss.*

tutti sul pont. δva_{-1} *gliss.*

sul pont. δva_{-1} *gliss.*

tutti sul pont. δva_{-1} *gliss.*

mf 3 *pp*

ppp

ppp

mf 3 *pp*

150

Picc.

Fl. 1
2

Ob. 1
2

E.h.

Cl. 1
2

Bcl.

Bn. 1
2

Cbsn.

Hn. 1
2
3
4

Tp. 1
2
3

Trb. 1
2
3

Tba.

153

151

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bcl.

Bn. 1
2

Cbsn.

Hn. 1
2
3
4

Tp. 1
2
3

Trb. 1
2
3

Tba.

153

152

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bcl.

Bn. 1
2

Cbsn.

Hn. 1
2
3
4

Tp. 1
2
3

Trb. 1
2
3

Tba.

153

153

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bcl.

Bn. 1
2

Cbsn.

Hn. 1
2
3
4

Tp. 1
2
3

Trb. 1
2
3

Tba.

153

154

Picc. *pp* 6 6 *tr* \sharp

Fl. 1 (a2) 6 6 6 6 *tr* \sharp

Fl. 2

Ob. 1 (a2) 6 6 *tr* \sharp

Ob. 2

E.h.

Cl. 1 *pp* 3 3 *pp* 3 3 6 6 6 6 *tr* \sharp

Cl. 2

Bcl. *pp* 3 3 6 6 *tr* \sharp

Bn. 1

Bn. 2

Cbsn.

Hn. 1 mute ** a2 *ppp*

Hn. 2

Hn. 3 mute ** a2 *ppp*

Hn. 4

1 st. mute ** *ppp*

2 st. mute ** *ppp*

3 st. mute ** *ppp*

4

Trb. 1-3

Tba. Solo *mp*

Timp.

Pc. 1

Pc. 2 Bell Tree metal beater *pp*

Pc. 3

Pn.

Vn. 1 Unison * Harmonic gliss. (up and down) *pp* ord. sul E Harmonic gliss.

Vn. 2 *pp* ord. sul E Harmonic gliss.

Va. *pp* ord. sul D Harmonic gliss.

Vc. *pp* ord. sul A Harmonic gliss.

Cb. *pp* ord. sul G Harmonic gliss.

* Up and down at various speeds. Not in sync with beat.

** Play groupings very fast with breaks between them. Breaks should vary and figures should overlap. No attempt should be made to coordinate events either within or among sections.

[illegible]

161

Picc.

Fl. 1
2

Ob. 1
2

E.h.

Cl. 1
2

Bcl.

Bn. 1
2

Cbsn.

p

mp

pp

pp

Hn. 1
2

3
4

Tp. 1
2

3

Trb. 1
2

3

Tba.

1. (mute)

mf

mf

mf

Timp.

Pc. 1
B.D.

Pc. 2
Vibes

Pc. 3

Sus. Cym. (brushes)

ppp

pp

Vn. 1

(col legno)

arco norm

sul pont.

pp

Vn. 2

(col legno)

arco norm

sul pont.

pp

Va.

(col legno)

arco norm

sul pont.

pp

Vc.

(col legno)

arco norm

sul pont.

pp

Cb.

(col legno)

arco norm

sul pont.

pp

pp

165

Picc.

Fl. 1
2

Ob. 1
2

E.h.

Cl. 1
2

Bcl.

Bn. 1
2

Cbsn.

1.
pp

1
(mute)
mp

2
(mute)
p

3
(mute)
pp

4
(mute)
pp

1
2

Trb.

3

Tba.

Timp.

(Bass Drum)

Pc. 1
B.D.

Bow vibes
(pp)
mp
ped.

2 Egg Maracas (swirl)
pp

Pn.

p

(8va)

Vn. 1

Vn. 2

Va.

Vc.

Cb.

169

Picc.

Fl. 1
2

Ob. 1
2

E.h.

Cl. 1
2

Bcl.

Bn. 1
2

Cbsn.

Hn. 1
2

3
4

Trp. 1
2

3

Trb. 1
2

3

Tba.

Timp.

Pc. 1

Pc. 2
Vibes

Pc. 3
Egg Maracas

Pn.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

1. flutter
pp

(1.)
2.
(pp)

mutes out

mutes out

mutes out

mutes out

mutes out

mutes out

pp

Glock
hard rubber
pp

1.v.

1.v.

(1 Egg Maraca, swirl)
ppp

ord.
pp

ord.
pp

ord.
pp

ord.
pp

ord.
pp

ord.
pp

sul A
Harmonic gliss.
up and down
Fade out

pp

ppp

[illegible]

173 $\text{♩} = 132$
timpani mallets

Timp. *fp* Bass Drum BD stick *ff* hard rubber

Pc. 1 *f* Sus. Cym. snare stick *ff* *p*

Pc. 2 *f* Tom-toms hard sticks *p* *f* *ff*

Pc. 3

Pn.

173 ♩ = 132

Vn. 1 *fp* *ff*

Vn. 2 *fp* *ff*

Va. *fp* *ff*

Vc. *fp* *ff*

Cb. *fp* *ff*

* Play groups of notes as fast as possible with breaks between them. Breaks should vary and figures should overlap. Quarter notes and half notes are approximate values only. No attempt should be made to coordinate events, either within or among sections.

** Ad lib. Trill lengths should vary with breaks between them. Breaks should also vary.

178

Picc.

Fl. 1
2

Ob. 1
2

E.h.

Cl. 1
2

Bcl.

Bn. 1
2

Cbsn.

Hn. 1
2
3
4

Tp. 1
2
3

Trb. 1
2
3

Tba.

Timp.

Pc. 1
B.D.

Pc. 2

Pc. 3
Toms

Pn.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

183

185

Picc.

Fl. 1
2

Ob. 1
2

E.h.

Cl. 1
2

Bcl.

Bn. 1
2

Cbsn.

Hn. 1
2
3
4

Tp. 1
2
3

Trb. 1
2
3

Tba.

185

Timp.

Pc. 1
B.D.

Pc. 2
S.D.

Pc. 3
Toms

Pn.

185

Vn. 1

Vn. 2

Va.

Vc.

Cb.

5

4

5

4

5

4

5

4

[illegible]

192

Picc.

Fl. 1
2

Ob. 1
2

E.h.

Cl. 1
2

Bcl.

Bn. 1
2

Cbsn.

Hn. 1
2
3
4

Tp. 1
2
3

Trb. 1
2
3

Tba.

Timp.

Pc. 1
Temple Blocks
rubber

Pc. 2
Tam-tam
choke
Snare (on) mallet butts
rim

Pc. 3
Toms
p f

Pn.

Vn. 1
mf f

Vn. 2
mf f

Va.
mf f

Vc.
mf f

Cb.
mf f

[illegible]

196

Timp.

Glockenspiel hard rubber

Pc. 1

Pc. 2

Pc. 3
Toms

Pn.

5

4

197

196

Vn. 1

fp

Vn. 2

fp

Va.

fp

Vc.

fp

Cb.

fp

f

f

f

f

f

5

4

201

Woodwinds:

- Picc.** (Piccolo): Rests in measures 201-204; plays a half note in measure 205.
- Fl. 1 & 2** (Flutes): Rests in measures 201-203; play a triplet eighth-note figure in measure 204; rest in measure 205.
- Ob. 1 & 2** (Oboes): Rests in measures 201-203; play a triplet eighth-note figure in measure 204; rest in measure 205.
- E.h.** (English Horn): Rests in measures 201-203; play a triplet eighth-note figure in measure 204; plays a half note in measure 205.
- Cl. 1 & 2** (Clarinets): Rests in measures 201-203; play a triplet eighth-note figure in measure 204; rest in measure 205.

Brass:

- Bcl.** (Bassoon): Plays a half note in measure 201, rests in measures 202-205.
- Bn. 1 & 2** (Bassoons): Play a half note in measure 201, then a triplet eighth-note figure in measure 202; rest in measures 203-205.
- Cbsn.** (Contrabassoon): Plays a half note in measure 201, then a triplet eighth-note figure in measure 202; rest in measures 203-205.
- Hn. 1 & 2** (Horns): Rests in measures 201-203; play a triplet eighth-note figure in measure 204; rest in measure 205.
- Hn. 3 & 4** (Horns): Rests in measures 201-203; play a triplet eighth-note figure in measure 204; rest in measure 205.
- Tp.** (Trumpets): Rests in measures 201-205.
- Trb. 1 & 2** (Trumpets): Play a half note in measure 201, then a triplet eighth-note figure in measure 202; rest in measures 203-205.
- Trb. 3** (Trumpet): Play a half note in measure 201, then a triplet eighth-note figure in measure 202; rest in measures 203-205.
- Tba.** (Tuba): Play a half note in measure 201, then a triplet eighth-note figure in measure 202; rest in measures 203-205.

Percussion:

- Timp.** (Timpani): Rests in measures 201-203; plays a half note in measure 204, then a half note in measure 205.
- Pc. 1** (Percussion 1): Rests in measures 201-205.
- Pc. 2** (Percussion 2): Rests in measures 201-203; plays a half note in measure 204; rest in measure 205.
- Pc. 3** (Percussion 3): Rests in measures 201-205.
- Toms** (Toms): Rests in measures 201-205.
- Pn.** (Piano): Rests in measures 201-205.

Strings:

- Vn. 1 & 2** (Violins): Rests in measures 201-203; play a triplet eighth-note figure in measure 204; rest in measure 205.
- Va.** (Viola): Rests in measures 201-203; play a triplet eighth-note figure in measure 204; rest in measure 205.
- Vc.** (Violoncello): Rests in measures 201-203; play a triplet eighth-note figure in measure 204; rest in measure 205.
- Cb.** (Cello): Rests in measures 201-203; play a triplet eighth-note figure in measure 204; rest in measure 205.

Other:

- Tam-tam**: Near edge with beater, plays a half note in measure 201, then a triplet eighth-note figure in measure 202; rest in measures 203-205.

[illegible]

210

Picc.

Fl. 1
2

Ob. 1
2

E.h.

Cl. 1
2

Bcl.

Bn. 1
2

Cbsn.

Hn. 1
2
3
4

Tp. 1
2
3

Trb. 1
2
3

Tba.

Timp.

Claves

Pc. 1

Pc. 2

Pc. 3
Toms

Pn.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

216

217

Picc.

Fl. 1 2

Ob. 1 2

E.h.

Cl. 1 2

Bcl.

Bn. 1 2

Cbsn.

ff

(a2)

1 2

Hn.

3 4

1 2

Tp.

3

1 2

Trb.

3

Tba.

217

Timp.

Pc. 1 Xyl.

Pc. 2

Pc. 3 Toms

(8va)

Pn.

f

Sus. Cym. snare stick

choke

f

217

Vn. 1

Vn. 2

Va.

Vc.

Cb.

fp

slightly detached

p

slightly detached

fp

slightly detached

fp

slightly detached

226

Picc.

Fl. 1 2

Ob. 1 2

E.h.

Cl. 1 2

Bcl.

Bn. 1 2

Cbsn.

1 2

Hn.

3 4

1 2

Tp.

3

1 2

Trb.

3

Tba.

226

Timp.

Pc. 1 B.D.

Pc. 2 Sus. Cym

Pc. 3 Toms

Pn.

226

Vn. 1

Vn. 2

Va.

Vc.

Cb.

slightly detached

(a2)

mf

a2

slightly detached

mf

slightly detached

(a2)

mp

mf

(a2) slightly detached

mp

mf

1. slightly detached

mf

(Suspended Cymbal) yarn

p

mf

pp

mf

mf

mf

mf

mf

59

238

Picc.

Fl. 1
2

Ob. 1
2

E.h.

Cl. 1
2

Bcl.

Bn. 1
2

Cbsn.

Hn. 1
2
3
4

Tp. 1
2
3

Trb. 1
2
3

Tba.

Timp.

Pc. 1

Pc. 2
Sus. Cym.

Pc. 3
Toms

Pn.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

238

238

244

246

Picc.

Fl. 1
2

Ob. 1
2

E.h.

Cl. 1
2

Bcl.

Bn. 1
2

Cbsn.

Hn. 1
2
3
4

Trp. 1
2
3

Trb. 1
2
3

Tba.

Timp.

Pc. 1
Bass Drum
Hit with maracas

Pc. 2
Ratchet

Pc. 3
Toms

Pn.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

246

246

[illegible]

252

Picc.

Fl. 1
2

Ob. 1
2

E.h.

Cl. 1
2

Bcl.

Bn. 1
2

Cbsn.

Hn. 1
2
3
4

Trp. 1
2
3

Trb. 1
2
3

Tba.

254

Timp.

Pc. 1
T.B.

Pc. 2
Snare Drum (on) rim

Pc. 3
Toms

Pn.

254

Vn. 1

Vn. 2

Va.

Vc.

Cb.

256

Picc.

Fl. 1

2

Ob. 1

2

E.h.

Cl. 1

2

Bcl.

Bn. 1

2

Cbsn.

Hn. 1

2

3

4

Tp. 1

2

3

Trb. 1

2

3

Tba.

Timp.

Pc. 1

T.B.

Pc. 2

Pc. 3

Pn.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

259

265

269 *5 sec.*

System 1: Woodwinds

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E.h.
- Cl. 1, 2
- Bcl.
- Bn. 1, 2
- Cbsn.

System 2: Brass

- Hn. 1, 2, 3, 4
- Tp. 1, 2, 3
- Trb. 1, 2, 3
- Tba.

System 3: Percussion

- Timp.
- Pc. 1 T.B.
- Pc. 2 Sus. Cym.
- Pc. 3

System 4: Piano

- Pn.

System 5: Strings

- Vn. 1, 2
- Va.
- Vc.
- Cb.

Measure 269: *5 sec.*

270 ♩ = 88

Picc.

Fl. 1
2

Ob. 1
2

E.h.

Cl. 1
2

Bn. 1
2

Cbsn.

Hr. 1
2
3
4

Tp. 1
2
3

Trb. 1
2
3

Tba.

♩ = 88

Timp.

Pc. 1
T.B.

Pc. 2

Pc. 3

Pn.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

accel. poco a poco

*Repeat measure 277 (at least 3 times) until new tempo is reached and conductor gives cue at measure 278.

280

Picc.

Fl. 1
2

Ob. 1
2

E.h.

Cl. 1
2

Bcl.

Bn. 1
2

Cbsn.

pp

Hn. 1
2
3
4

Tp. 1
2
3

Trb. 1
2
3

Tba.

Timp.

(Temple Blocks)
brushes

Pc. 1
T.B.

pp

Pc. 2
Congas

Pc. 3

Pn.

Vn. 1

sul pont.

pp *sempre*

Vn. 2

sul pont.

pp *sempre*

Va.

sul pont.

pp *sempre*

Vc.

ord.

pp *sempre*

Cb.

pizz.

pp

283

284

Picc.

Fl. 1
2

Ob. 1
2

E.h.

Cl. 1
2

Bcl.

Bn. 1
2

Cbsn.

Hn. 1
2

3
4

Tp. 1
2

3

Trb. 1
2

3

Tba.

1.

pp

1.

pp

1.

whispa mute

distant (barely audible)

pp

284

Timp.

Pc. 1
T.B.

Pc. 2
Congas

Pc. 3

Pn.

284

Vn. 1

Vn. 2

Va.

Vc.

Cb.

ord.

sul pont.

ord.

pizz.

arco

sul pont.

(s.p.)

v

sul pont.

(*pp*)

(ord. pizz.)

mf

pp

72

290

Picc.

Fl. 1
2

Ob. 1
2

E.h.

Cl. 1
2
(1.)
(pp)

Bcl.

Bn. 1
2

Cbsn.

Hn. 1
2
3
4

Tp. 1
2
3
(1.) (whispa)
(pp)

Trb. 1
2
3

Tba.

Timp.

Pc. 1
T.B.
(pp)

Pc. 2
Congas
(pp)

Pc. 3
Triangle
(triangle)
(pp)

Pn.

Vn. 1
(ord.)
pizz.
arco sul pont.
mf
pp

Vn. 2
(s.p.)
pizz.
arco (s.p.)
mf
pp

Va.
(s.p.)
pizz.
arco (s.p.)
mf
pp

Vc.
(s.p.)
ord.
pp

Cb.
pp
mf
pp

293

295

Picc.

Fl. 1
2

Ob. 1
2
(1.)
(pp)

E.h.

Cl. 1
2

Bcl.

Bn. 1
2

Cbsn.

Hn. 1
2
3
4

Tp. 1
2
3

Trb. 1
2
3

Tba.

2. whispa mute
pp

295

Timp.

Pc. 1
T.B.

Guero
pp

Pc. 2
Congas

Pc. 3

Pn.

295

Vn. 1

ord. sul pont.

Vn. 2

ord.

Va.

sul pont.

Vc.

ord.

Cb.

299

Picc. *pp*

Fl. 1 2 *pp* (1.)

Ob. 1 2

E.h.

Cl. 1 2 *pp* (1.) *pp*

Bcl.

Bn. 1 2

Cbsn.

Hn. 1 2 3 4

Trp. 1 2 3

Trb. 1 2 3

Tba.

Timp.

Pc. 1 Temple Blocks (brushes) *pp* Crotales plastic mallets *p*

Pc. 2 Congas

Pc. 3

Pn.

Vn. 1 *(8va)₋₁* sul pont. ord.

Vn. 2 (s.p.) ord.

Va. (s.p.) ord.

Vc. (s.p.) ord.

Cb.

302

Picc.

Fl. 1
2

Ob. 1
2

E.h.

Cl. 1
2

Bcl.

Bn. 1
2

Cbsn.

305

$\text{♩} = 72$

n

n

n

n

1.

ppp

The image shows a musical score for five instruments: Horns (Hn.), Trumpets (Tp.), Trombones (Trb.), and Tubas (Tba.). Each instrument is represented by two staves. The score is divided into five measures by vertical bar lines. Each staff contains a whole rest in every measure, indicating that all instruments are silent throughout the piece.

305 ♯ = 72

Timp.

Pc. 1

Pc. 2

Pc. 3

Pn.

Vibraphone (motor on, slow vib)
soft yam

ped.
pp

305 ♩ = 72

Vn. 1

Fade out

div. 2 stands

Vn. 2

Fade out

2 stands

Va.

Fade out

ppp

Vc.

Fade out

ppp

Cb.

307

Picc.

Fl. 1
2

Ob. 1
2

E.h.

Cl. 1
2

Bcl.

Bn. 1
2

Cbsn.

Hn. 1
2
3
4

Tp. 1
2
3

Trb. 1
2
3

Tba.

Timp.

Pc. 1

Pc. 2
Vibes

Pc. 3

Pn.

Vn. 1
div.

Vn. 2

Va.

Vc.

Cb.

2 stands

(8va)

p

mf

ppp

This page of a musical score is for a symphony orchestra, featuring various instruments and their parts across three measures. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion in the middle, and strings at the bottom.

The instruments and their parts are as follows:

- Picc.** (Piccolo): Part 1, 2. Part 1 has a melodic line in the third measure, marked *ppp*.
- Fl.** (Flute): Part 1, 2. Part 1 has a melodic line in the third measure, marked *ppp*.
- Ob.** (Oboe): Part 1, 2. Part 1 has a melodic line in the third measure, marked *ppp*.
- E.h.** (English Horn): Part 1, 2. Part 1 has a melodic line in the third measure, marked *ppp*.
- Cl.** (Clarinet): Part 1, 2. Part 1 has a melodic line in the third measure, marked *ppp*.
- Bcl.** (Bassoon): Part 1, 2. Part 1 has a melodic line in the third measure, marked *ppp*.
- Bn.** (Bassoon): Part 1, 2. Part 1 has a melodic line in the third measure, marked *ppp*.
- Cbsn.** (Coborn): Part 1, 2. Part 1 has a melodic line in the third measure, marked *ppp*.
- Hn.** (Horn): Part 1, 2, 3, 4. Part 1 has a melodic line in the third measure, marked *ppp*.
- Trp.** (Trumpet): Part 1, 2, 3. Part 1 has a melodic line in the third measure, marked *ppp*.
- Trb.** (Trumpet): Part 1, 2, 3. Part 1 has a melodic line in the third measure, marked *ppp*.
- Tba.** (Tuba): Part 1, 2, 3. Part 1 has a melodic line in the third measure, marked *ppp*.
- Timp.** (Timpani): Part 1, 2. Part 1 has a melodic line in the third measure, marked *ppp*.
- Pc. 1** (Percussion 1): Part 1, 2. Part 1 has a melodic line in the third measure, marked *ppp*.
- Pc. 2** (Percussion 2): Part 1, 2. Part 1 has a melodic line in the third measure, marked *ppp*.
- Pc. 3** (Percussion 3): Part 1, 2. Part 1 has a melodic line in the third measure, marked *ppp*.
- Pn.** (Piano): Part 1, 2. Part 1 has a melodic line in the third measure, marked *ppp*.
- Vn. 1** (Violin 1): Part 1, 2. Part 1 has a melodic line in the third measure, marked *ppp*.
- Vn. 2** (Violin 2): Part 1, 2. Part 1 has a melodic line in the third measure, marked *ppp*.
- Va.** (Viola): Part 1, 2. Part 1 has a melodic line in the third measure, marked *ppp*.
- Vc.** (Violoncello): Part 1, 2. Part 1 has a melodic line in the third measure, marked *ppp*.
- Cb.** (Cello): Part 1, 2. Part 1 has a melodic line in the third measure, marked *ppp*.

The score includes various musical notations, including notes, rests, and dynamic markings. The first measure is marked *ppp* (pianissimo). The second measure is marked *ppp* (pianissimo). The third measure is marked *ppp* (pianissimo).

* This event should sound identical to that beginning in ms. 175, despite the slower tempo. Continue ad lib through ms 322.

317

318 ♩ = 132

Picc.

Fl. 1 2

Ob. 1 2

E.h.

Cl. 1 2

Bcl.

Bn. 1 2

Cbsn.

Hn. 1 2 3 4

Tp. 1 2 3

Trb. 1 2 3

Tba.

318 ♩ = 132

Timp.

Pc. 1

Pc. 2

Pc. 3
Egg maracas

Pn.

318 ♩ = 132

Vn. 1

Vn. 2

Va.

Vc.

Cb.

320

Picc. *Fade out* *n*

Fl. 1 *Fade out* *n*

2 *Fade out* *n*

Ob. 1 *Fade out* *n*

2 *Fade out* *n*

E.h.

Cl. 1 *Fade out* *n*

2 *Fade out* *n*

Bcl. *Fade out* *n*

Bn. 1

2

Cbsn.

Hn. 1

2

3

4

Tp. 1

2

3

Trb. 1

2

3

Tba.

Timp. *accel.*

Pc. 1 B.D.

Pc. 2 *Snare Drum (on)* *f* *rim* *rim*

Pc. 3 Toms

Pn.

Vn. 1 *(8va)* *ord.* *Fade out* *sub. f* *accel.*

Vn. 2 *(8va)* *ord.* *Fade out* *sub. f* *accel.*

Va. *f*

Vc. *f*

Cb. *f*

(accel.)

324

326 ♩ = 144

(accel.)

324

326 ♩ = 144

(accel.)

324

326 ♩ = 144

332

Picc.

Fl. 1
2

Ob. 1
2

E.h.

Cl. 1
2

Bcl.

Bn. 1
2

Cbsn.

Hn. 1
2
3
4

Tp. 1
2
3

Trb. 1
2
3

Tba.

335

Timp.

Pc. 1
B.D.

Pc. 2

Pc. 3
Toms

Pn.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

335

336

Picc.

Fl. 1
2

Ob. 1
2

E.h.

Cl. 1
2

Bcl.

Bn. 1
2

Cbsn.

Hn. 1
2
3
4

Tp. 1
2
3

Trb. 1
2
3

Tba.

Timp.

Pc. 1

Pc. 2
Sus. Cym.

Pc. 3
Toms

Pn.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

(a2)

f

f

f

Temple Blocks
rubber mallets

(Sus. Cym.)

(Tom-toms)

339

Picc.

Fl. 1
2

Ob. 1
2

E.h.

Cl. 1
2

Bcl.

Bn. 1
2

Cbsn.

1
2

3
4

1
2

3

1
2

3

Hn.

Tp.

Trb.

Tba.

1
2

3

Timp.

Pc. 1

Pc. 2

Pc. 3
Toms

Pn.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

(a2)

fp

f

(a2)

f

(a2)

f

(a2)

f

2 Maracas

f

Shake

(Tom-toms)

secco

ff

ff

ff

8va

Snare Drum (on)

343

Picc.

Fl. 1
2

Ob. 1
2

E.h.

Cl. 1
2

Bcl.

Bn. 1
2

Cbsn.

1
2

Hn. 3
4

1
2

Tp. 3

1
2

Trb. 3

Tba.

343

Timp.

Pc. 1

Pc. 2
S.D.

Pc. 3
Toms

Pn.

343

Vn. 1

Vn. 2

Va.

Vc.

Cb.

346

Picc.

Fl. 1 2

Ob. 1 2

E.h.

Cl. 1 2

Bcl.

Bn. 1 2

Cbsn.

Hn. 1 2 3 4

Tp. 1 2 3

Trb. 1 2 3

Tba.

Timp.

Pc. 1 Xyl.

Pc. 2

Pc. 3 Toms

Pn.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

ord. pizz.

acc.

acc.

acc.

(accel.)----- ♩ = 152

♩ = 152

349

Picc.

Fl. 1
2

Ob. 1
2

E.h.

Cl. 1
2

Bcl.

Bn. 1
2

Cbsn.

Hn. 1
2
3
4

Tp. 1
2
3

Trb. 1
2
3

Tba.

(accel.) $\text{♩} = 152$

Temp.

Pc. 1

Pc. 2

Pc. 3
Toms

Pn.

(accel.) $\text{♩} = 152$

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Temple Blocks (rubber)

Snare Drum (on)

352

Picc.

Fl. 1
2

Ob. 1
2

E.h.

Cl. 1
2

Bcl.

Bn. 1
2 (a2)

Cbsn.

Hn. 1
2
3
4

Tp. 1
2
3

Trb. 1
2
3

Tba.

Timp.

Pc. 1
T.B.

Pc. 2

Pc. 3
Toms

Pn.

Vn. 1
2

Va.

Vc.

Cb.

Bass Drum felt beater

Sus. Cym. snare stick

choke

secco

secco

choke